Image Line Software at NAMM 2009

The company will present the latest additions to its product portfolio

Sint-Martens-Latem, Belgium, December 22, 2008 -- Image Line, a leading developer of innovative music production software, will present its updated product portfolio at booth 7007 during the forthcoming winter NAMM show in Anaheim, California from January 15 to 18, 2009. Visitors and press are invited to visit the booth and collect a complimentary copy of the Image Line Showcase DVD, complete with detailed product descriptions & trial versions and a free copy of Edison – WAV Editor/recorder. Image Line will also be highlighting the flagship music production suite FL Studio 8; the latest version of Deckadance DJ mixing software; Hardcore, a new guitar pedal effects emulation, and Ogun, a specialised metallic plugin synthesizer. Image Line will also be demonstrating Edison, an advanced wave editor/recorder as both a standalone and VST plugin version, Gross Beat, a time manipulation effect, designed for repetition and scratching effects, and the latest sample collection, the Sounds of India.

„As a Belgium based company with its biggest market in the US, it is crucial for us to be present at this leading tradeshow in the US. The NAMM show attracts professionals from the whole music industry and it is a place where you easily make new contacts & business deals, and learn about new products and technologies“ says Frank Van Biesen, CFO of Image Line Software.

FL Studio 8
In 2008, Image Line celebrated the tenth anniversary of the widely acclaimed Digital Audio Workstation, FL Studio. Many users of the program have appreciated more than a decade of free updates to the program. In the latest version, FL Studio 8, users have welcomed more than 100 new developments including an improved user interface, updated sound engine, revised mixer, addition of ‘event' pattern clips to the playlist, new multi-link MIDI learn system and a suite of new and updated plugins. The XXL and Producer Editions come with FL SynthMaker, an FL Studio native version of the popular plugin development application, SynthMaker. Users can now create their own virtual instruments, effects and MIDI dashboards, use them in FL Studio and share them with other SynthMaker users without writing basic code.
Deckadance 1.4
Several months ago, Image Line Software released the Mac version of Deckadance. Now, the latest version (1.4) delivers many new features including a new sound engine with improved time-stretching/compression technology, new BPM setup panel and beatgrid system, new spectral waveform color feature, new pitch range selection, new equalization filters design with improved kill behavior and new autogain engine. Scratch and spinback native support have also been added to the following controllers: Hercules (MKII, MP3 Console, Rmx), Numark Total Control and Behringer BCD2000/BCD3000. Deckadance has matured into a stable cross-platform and, most importantly, has support for a wide range of controller types allowing DJ’s to use their existing controller & vinyl hardware.

Edison
The wave editor/recorder comes in standalone, VST and FL Studio native versions. Edison loads into any mixer track (VST effects slot) and records or plays audio from that position. Users will be excited to learn that it is possible to load as many instances of Edison as their host can contain. Parallel or chained instances of Edison are all possible. The visually stunning and easy to use interface has more than enough features to satisfy even the most demanding musicians and sound engineers.

Gross Beat
Gross Beat is a time manipulation effect designed for repetition and scratching effects. Gross beat is perfect for real-time or rendered gating, glitch, repeat, scratching and stutter performances. Gross Beat stores audio in a 2-bar rolling buffer under the control of 36 user definable time and volume envelopes, giving you unlimited creative control.

Hardcore
Hardcore is a software simulation of the 10 most popular guitar effects pedals. Available for both PC and Mac users, Hardcore gives virtual access to Distortion, Chorus, Flanger, Phaser, Reverb, Delay, Noise Gate, Equalizer, Compressor and Modulator ‘stomp-box’ style effects, each with a unique sonic character.

Ogun
Named after the god of iron (according to the Haitian Vodou and Yoruba mythology), Ogun is a powerful synthesizer for creating realistic metallic sounds. Ogun’s distinctive synthesis engine can generate more than 32,000 harmonics, modulated by ‘harmonic mapping’ functions that hand tonal control over the vast number of harmonics directly to the user.

Sounds of India
Sounds of India, the latest sample collection from Image Line Software, contains over 835 samples weighing in at 1.5 Gb and includes 36 instrument and 2 vocal categories. The collection covers the foundations of the classic Indian sound - Tabla, Sitar, Shenai, Harmonium and Bamboo Flute, but what makes it really unique is the collection of South Indian instruments as Veena, Ganjira, Maddalam, and rare Indian folk instruments (Edakka, Udukku, Darbuka, etc.) The diverse Indian spirit is further enhanced with the inclusion of sounds from many different temple bells and ethnic percussion instruments.

More information about these products can be found at http://www.image-line.com.

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About Image Line Software:
Established in 1994, Image Line Software provides high quality music applications to the computer-based music community and is well known for its leading digital audio workstation FL Studio (formerly FruityLoops), high quality synthesizers including Sytrus, PoiZone, Toxic Biohazard, Morphine and Ogun, a mix of innovative Effect plugins like Maximus and Hardcore and range of sample libraries used in their multi-sampler plugins DirectWave and Soundfont Player. In May 2007 Image Line Software released its acclaimed DJ mixing software application Deckadance. In addition to its audio software, Image Line Software develops and distributes the web site building application, EZGenerator.

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